



**Fotografieprojekte
Frankfurt/RheinMain**
Eine Initiative des
Kulturfonds Frankfurt RheinMain

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Frankfurt / 26th, January, 2012

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Fotografieprojekte Frankfurt/RheinMain

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Press Release

Frankfurt / 26th, January, 2012

RAY 2012 is writing history

From **April to October 2012**, RAY Fotografieprojekte will present outstanding international positions of contemporary photography and video art in Frankfurt Rhein-Main. RAY comprises the main exhibition MAKING HISTORY, which is distributed across three central sites in Frankfurt and many partner exhibitions and projects in Frankfurt and the region.

With RAY 2012, the Rhine-Main region is once again establishing itself as an important site of contemporary photography. For the first time, nine strong partners worked together to enable this event: Art Collection Deutsche Boerse, the Darmstaedter Tage der Fotografie, the DZ BANK Kunstsammlung, the Fotografie Forum Frankfurt, the Frankfurter Kunstverein, the Marta Hoepffner-Gesellschaft fuer Fotografie e.V. in the Stadtmuseum Hofheim am Taunus, the MMK Museum fuer Moderne Kunst Frankfurt am Main, the Staedel Museum and the Opelvillen foundation followed the initiative by the cultural fund Kulturfonds Frankfurt RheinMain.

Prof. Dr. Herbert Beck, manager of the Kulturfonds Frankfurt RheinMain, gives his motivation for the initiative as being: "We wanted to get everyone together to emphasize the high rank of photography in Frankfurt and the Rhine-Main region." Every one of the houses involved with the project enriches and amends the projects with its expertise and its own presentation of contemporary photography. "We believe that this type of cooperation, in which different points of view and competences are bundled in fruitful exchange is the special strength of RAY," say the curators of the main exhibition MAKING HISTORY in a joint statement.

Looking ahead

The region Frankfurt/Rhine-Main has a high density of internationally renowned institutions in the area of contemporary photography. It includes renowned collections as well as training and exhibition facilities. This great potential is to be focused on more strongly in future by »RAY Fotografieprojekte Frankfurt/RheinMain«. RAY represents the rich collections and competence on the focus of photography in Frankfurt and the Rhine-Main region.

The first issue of RAY will include the central main exhibition MAKING HISTORY, as well as a highly faceted program of partner exhibitions and events that deals with the term of TIME in today's photography. The Art Collection Deutsche Boerse starts the RAY partner projects with "Be here now", an exhibition on the photography



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take on time and space. The entire RAY partner program of the Darmstedter Tage der Fotografie, the DZ BANK Kunstsammlung, the Fotografie Forum Frankfurt, the Marta Hoepffner-Gesellschaft fuer Fotografie e.V. in the Stadtmuseum Hofheim am Taunus, the MMK Museum fuer Moderne Kunst Frankfurt am Main, the Staedel Museum and the Stiftung Opelvillen foundation will take place in Frankfurt and the Rhine-Main region until October 2012. For detailed information, see www.ray2012.de.

The importance of history and the questions of the present

The central main exhibition MAKING HISTORY focuses on artistic reflection of public images without limiting itself to the medium of photography. Film and video are included as well. The exhibition shows different positions on the subject of presentation of reality in media images. Almost 40 renowned artists, among them **Viktoria Binschok, David LaChapelle, Omer Fast, Alfredo Jaar, Barbara Klemm, Gustav Metzger**, are present in the exhibition. At the MMK Museum für Moderne Kunst Frankfurt am Main, **Thomas Demand** is one of the exhibitors, showing his image series "Embassy" in an elaborate installation covering the entire central hall. The main exhibition also includes works by **Harun Farocki**, specifically three parts of his latest multi-part installation "Ernste Spiele", and **Walid Raad**, who has just received the Hasselblad Award. Additionally, there are many new discoveries whose works already show a wide range of artistic dealing with public images.

In the media society, reality seems to only be created in images: Special events seem to take place only when present in the media. In particular the younger generation strongly defines itself via images: imago ergo sum. Not only socially and politically important, but also private, mundane and marginal events become part of public reality today, with images spreading through social media networks by media snowball effects. Everyone who produces images also constructs reality. This development can be traced using the photography documentation of historical events as well, which were and are still closely connected with political conflict and events of war. The wars after 1945 repeatedly showed that power over images means power over what happens. Images, particularly online, are vital in today's media-characterized public – images and image creators alike are instrumentalized and instrumentalize themselves.

How do contemporary artists react to this development? The artists in this exhibition do not offer their own history models. Instead, their work shows different views of historical events that can be understood as extended forms of presenting history, as well as subjective images of the past, and convey independent ideas on the creation of history.



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Contributing artists: Taysir Batniji (F), Nina Berman (USA), Viktoria Binschtok (D), Robert Boyd (USA), Wolf Böwig (D), Luc Delahaye (F), Thomas Demand (D), Harun Farocki (D), Omer Fast (IL), Samuel Fosso (RCA), Kathrin Günter (D), James Howard (GB), Alfredo Jaar (USA), Sven Johne (D), William E. Jones (USA), Barbara Klemm (D), Petra Köhle & Nicolas Vermot Petit-Outhenin (CH), David LaChapelle (USA), Eva Leitolf (D), Armin Linke (D), Gustav Metzger (GB), James Mollison (I), Simon Norfolk (GB), Peter Piller (D), Elodie Pong (CH), Paul Qaysi (USA), Walid Raad (LB), Doug Rickard (USA), Martha Rosler (USA), Michael Schmidt (D), Frank Schramm (USA), Manit Sriwanichpoom (TH), Hank Willis Thomas (USA), Oliviero Toscani (I), Jeff Wall (CAN), Michael Wolf (F)

Responsibility for the main exhibition's content lies with the curator team Anne-Marie Beckmann (Art Collection Deutsche Boerse), Lilian Engelmann (Frankfurter Kunstverein), Peter Gorschlüter (MMK Museum fuer Moderne Kunst Frankfurt am Main), Dr. Holger Kube Ventura (Frankfurter Kunstverein), Alexandra Lechner (Darmstaedter Tage der Fotografie) and Celina Lunsford (Fotografie Forum Frankfurt).



**Fotografieprojekte
Frankfurt/RheinMain**

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Important dates:

Thursday, **19th, April, 2012, 11 a.m.**

Press conference MAKING HISTORY

At the Frankfurter Kunstverein

Thursday **19th, April, 2012, 7 p.m.**

Opening MAKING HISTORY

At the MMK Museum fuer Moderne Kunst Frankfurt am Main

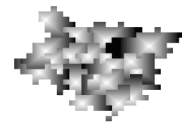
Afterwards opening party at the Frankfurter Kunstverein

Exhibition duration MAKING HISTORY: 20th, April – 08th, July, 2012

Exhibition sites MAKING HISTORY: Frankfurter Kunstverein, MMK Museum fuer Moderne Kunst Frankfurt am Main, MMK Zollamt and two public locations.

To download press images and further information on the program, visit:

www.ray2012.de



ermöglicht durch

**kulturfonds
frankfurtrheinmain**

RAY 2012 is an initiative of Kulturfonds Frankfurt RheinMain and a cooperation of Art Collection Deutsche Börse, Darmstädter Tage der Fotografie, DZ BANK Kunstsammlung, Fotografie Forum Frankfurt, Frankfurter Kunstverein, Marta Hoepffner-Gesellschaft für Fotografie/Stadtmuseum Hofheim, MMK Museum für Moderne Kunst Frankfurt am Main, Städel Museum and Stiftung Opelvillen.

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Media partner

Camera Austria
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Main exhibition MAKING HISTORY – Introduction

In the media society, reality seems to only be created in images: Social events seem to take place only when present in the media. In particular the younger generation strongly defines itself via (their) images: imago ergo sum. Not only socially and politically important, but also private, mundane and marginal events become part of public reality today, with images spreading through social media networks by media snowball effects. A marginal entertainment event can suddenly gain global attention and demonstrators' cell phone photographs may turn the political future of entire countries. Taking pictures means constructing reality.

War photography contributing to war decisions

War photography provides particularly good examples for this. Images were decisive for the outcome of the Vietnam War in the 1960s, and were avoided where possible in the early 1990s during the second Gulf War. But how is control of image production possible in future, when every ballpoint pen will soon be able to take pictures and send them around the world in real time, when continuous recording and sending out of one's own environment and reality has become omnipresent? Since production and consumption of images and information have been unleashed, the power of pictures is now more a matter of authentication figures and disinformation than censorship.

Skepticism towards Reality and its Image.

Even in the late 1980s, many media theorists feared a future of "visual atheism" (Paul Virilio) and started thinking about film / video and photography as a kind of subjective painting. Even the wide public knows that pictures are not only hardy, but not at all reliable. Nevertheless, they are still used as evidence – even in the legal sense. Even the most incredible military images are believed – just as if we had no experience with war propaganda, yet. Strangely, we never seem to get used to pictures being unreliable. Visual antagonism seems to affect everyone: on the one hand, it is a matter of course to question whether images actually represent reality. On the other hand, we believe without question what the media public and its images show us. What consequences does this have for history based on images? What kind of (image) memory and cultural heritage will come from this?

Unlimited reproduction and documentation and their instrumentalization in the digital age.

The media public is now unlimited because it no longer has any specific center. Control monopolies have mainly been removed by the nearly omnipresent access to the internet. At the same time, the mediatized public has also become very controllable. Certain image distributions can create realities in a targeted manner. This is impressively documented by the famous image showing US president



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Barack Obama and his safety staff watching Osama bin Laden being killed (2011). The event of the murder of the most wanted terrorist seems to exist only by way of the indirect photography from the Situation Room at the White House. It serves as calculated proof of a military action while images from Pakistan were not released to the global public. The reality of this paramilitary conclusion was media-strategically shaped: The supposed prevailing power has reserved the right of the last image as protagonist and refused to permit the opponent to take the media victim role.

Artistic production as critical reflection of history and history models.

MAKING HISTORY focuses on artistic reflection on public images. It shows positions that deal with visualization of reality by media images, either by designing the shapes of presentation and documentation in fictional tales, or by focusing on the visual edges of social events. The artists in this exhibition do not offer their own models of history. Rather, their work shows different views of historical events that can be understood as expanded presentation of history, as well as subjective images of history, and that convey independent ideas of the creation of history. MAKING HISTORY is not strictly limited to the medium of photography, but also includes the media of video and film.

Once, only historical paintings would be accepted as documents of the events of the time. They dealt with important historical facts in an idealistically exaggerated manner. In contrast to the recording of history, painting of history was less about factuality or objectivity, but tended to serve propaganda purposes: it was almost always in the service of a political statement, heroization or condemnation of historical events. It implemented the telling monopoly held by noble or church rulers, ensuring identity forming legacies for nation, state and religion. Usually with success, since there were hardly any free mass media or other public images, yet. In the early 19th century, history paintings of battles, triumphant parades, revolutions and political events were the most frequent image type, situated at the top of the academic genre hierarchy. Their popularity finally peaked in the fashion of Historism, which used history more and more as a treasure trove. Later, Realism would start to replace history paintings, until photography and film caused them to nearly completely vanish towards the end of the 19th century. Since then, art seems to have lost the history image to the New Media.

The exhibition shows a wide range of artistic takes on public images. One thing that all works have in common is that they question the possibility conditions of media and partially historical images. Many artists start out with known media images from social events, relying on the stamp they have imprinted in collective memory. They quote such images, refer to the knowledge of events conveyed in image-journalism or follow reenactment strategies. Other artists deal with the characteristics of media images by dissection or re-composition to cause



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deceleration of these images. In contrast to press and documentary photography, they focus on present or supposedly known representations of social events. MAKING HISTORY therefore puts the focus on the artistic reflections on those social images that have created, create or will create history.



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List of Artists

Frankfurt / 26th, January, 2012

RAY2012 Making History



Taysir Batniji

Geboren/Born: 1966, Gaza. Lebt/Lives: Paris

Watchtowers, 2008

www.taysirbatniji.com



Nina Berman

Geboren/Born: 1960, New York, USA. Lebt/Lives: New York

Obama Train #1, 2009

Aus der Serie / From the Series »Obamatrain«

www.ninaberman.com



Viktoria Binschtok

Geboren/Born: 1972, Moskau, Russland. Lebt/Lives: Berlin

body#12, 2009

Aus der Serie / From the Series »Suspicious Minds«



flash#4, 2008

Aus der Serie / From the Series »Flash«



Robert Boyd

Geboren/Born: 1969, USA.

Xanadu (Ausstellungsansicht), 2006

www.robertboyd.info



Luc Delahaye

Geboren/Born: 1962, Tours, Frankreich. Lebt/Lives: Paris

Ordinary Public Consistory, 2003



Thomas Demand

Geboren/Born: 1964, München, Deutschland. Lebt/Lives: Berlin

Embassy (Ausstellungsansicht), 2007

www.thomasdemand.net



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Harun Farocki

Geboren/Born: 1944, Nový Jičín (Neutitschein), Tschechien. Lebt/Lives: Berlin
Ernste Spiele I: Watson is' hin (Videostill), 2010
www.farocki-film.de



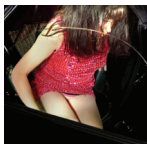
Omer Fast

Geboren/Born: 1972, Jerusalem, Israel. Lebt/Lives: Berlin
Take A Deep Breath (Videostill), 2008



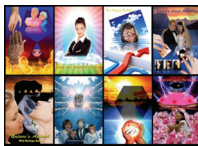
Samuel Fosso

Geboren/Born: 1962, Kumba, Kamerun. Lebt/Lives: Bangui, RCA
Autoportraits „African Spirits“, 2008



Kathrin Günter

Geboren/Born: 1971, Lüchow Dannenberg, Deutschland. Lebt/Lives: Berlin
Untitled, 2007
Aus der Serie / From the Series Star Shots 2
www.fotokatie.com



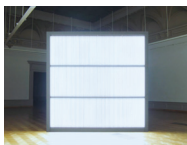
James Howard

Geboren/Born: 1981, Canterbury, UK. Lebt/Lives: London
untitled, 2011
www.luckydicedice.com

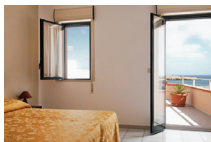


Alfredo Jaar

Geboren/Born: 1956, Santiago de Chile, Chile. Lebt/Lives: New York
May 1, 2011, 2011
www.alfredojaar.net

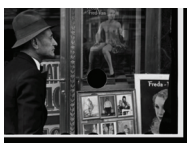


The Sound of Silence, 2006



Sven Johne

Geboren/Born: 1976, Bergen/Rügen, Deutschland. Lebt/Lives: Berlin
Lampedusa Hotels 2012, 2012
www.svenjohne.de



William E. Jones

Geboren/Born: 1962, Ohio, USA. Lebt/Lives: Los Angeles
Killed, 2009
www.williamejones.com



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Barbara Klemm

Geboren/Born: 1939, Münster/Westfalen, Deutschland. Lebt/Lives: Frankfurt a.M.
Brandt – Breschnew, Bonn, 1973



Köhle + Vermot

Geboren/Born: Petra Elena Köhle: 1977, Schlieren, CH / Nicolas Vermot Petit-
Outhenin: 1977, Le Cerneux-Péquignot, CH. Leben/Live: Zürich
Führerauftrag 2, 2010
www.koehlevermot.ch



David LaChapelle

Geboren/Born: 1969, CT, USA. Lebt/Lives: Los Angeles
Recollections in America, 2006/2007
www.davidlachapelle.com



The Rape of Africa, 2009



Eva Leitolf

Geboren/Born: 1966, Würzburg, Deutschland. Lebt/Lives: München/Bayr. Wald
Playa de Los Lances, Tarifa, Spanien, 2009
Aus der Serie / From the Series »Postcards from Europe«
www.evaitolf.de



Armin Linke

Geboren/Born: 1966, Mailand, Italien. Lebt/Lives: Mailand + Berlin
(Neuproduktion 2012)
www.arminlinke.com



Gustav Metzger

Geboren/Born: 1927, Nürnberg, Deutschland. Lebt/Lives: London
Kill The Cars, Camden Town, London 1996, 1996/2009,
Aus der Serie / From the Series »Historic Photographs«



To Crawl Into – Anschluss, Vienna, March 1938, 1996/2010

Aus der Serie / From the Series »Historic Photographs«



James Mollison

Geboren/Born: 1973, Kenia. Lebt/Lives: Venedig
The Disciples, 2008
www.jamesmollison.com



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Simon Norfolk

Geboren/Born: 1963, Lagos, Nigeria. Lebt/Lives: Brighton
Former teahouse, 2001
www.simonnorfolk.com



Peter Piller

Geboren/Born: 1968, Fritzlar, Deutschland. Lebt/Lives: Hamburg
Proteststehen, Einweihungsbänder, Die Verantwortlichen sind einstimmig
www.peterpiller.de



Elodie Pong

Geboren/Born: 1966, Boston, USA. Lebt/Lives: Zürich
After the Empire (Videostill), (Elvis), 2008
www.elodiepong.net



Paul Qaysi

Geboren/Born: Irak. Lebt/Lives: New York
200days_031001_200 (Videostill), 2003
Aus der Serie / From the Series »200 Days«
www.paulqaysi.com

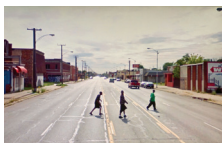


The Atlas Group – Walid Raad – CU

Geboren/Born: 1967, Chbanieh, Libanon. Lebt/Lives: Beirut + New York
Secrets in the Open Sea (Installationsansicht), 1994–2004,
www.theatlasgroup.org



I Only Wish That I Could Weep (Filmstill), 2001



Doug Rickard

Geboren/Born: 1968, San Jose, CA, USA. Lebt/Lives: Sacramento, CA
#82.948842, Detroit, MI. 2009, 2010
Aus der Serie / From the Series »A New American Picture«



Martha Rosler

Geboren/Born: 1943, New York, USA. Lebt/Lives: New York
House Beautiful, New Series, 2008
Aus der Serie / From the Series »Bringing the War Home«
www.martharosler.net



Michael Schmidt

Geboren/Born: 1945, Berlin, Lebt/Lives: Berlin + Schnackenburg an der Elbe
89/90



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Frank Schramm

Geboren/Born: 1957 in Bethlehem, PA, USA. Lebt/Lives: Montclair, NJ, USA
Stand-ups, 2001



Manit Sriwanichpoom

Geboren/Born: 1961, Thailand. Lebt/Lives: Bangkok
This Bloodless War, 1997



Hank Willis Thomas

Geboren/Born: 1976, Plainfield, NJ, USA. Lebt/Lives: New York
Unbranded, 2008
www.hankwillisthomas.com



Oliviero Toscani

Geboren/Born: 1942, Mailand, Italien. Lebt/Lives: Toskana
Aidskranker und Familie, 1992
www.toscani.com



Jeff Wall

Geboren/Born: 1946, Vancouver, Kanada. Lebt/Lives: Vancouver
Restoration, 1993



Michael Wolf

Geboren/Born: 1954, München, Deutschland. Lebt/Lives: Hong Kong + Paris
Google Street View
www.photomichaelwolf.com



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Main exhibition MAKING HISTORY - Sites

Frankfurter Kunstverein

The Frankfurter Kunstverein (FKV) is one of the most renowned international exhibition halls for contemporary art. Since its founding in 1829, it has set itself the task of promoting production and conveying of contemporary art with current positions and innovative models. Located in the Steinernes Haus – a historical building at the core of the old town – this institution shows individual and group exhibitions of international artists on current questions on an area of 800 sqm. Concurrently, talks with artists, guided tours, readings, movie programs and symposia make current art accessible and inspire critical dialogue about it.

MMK Museum fuer Moderne Kunst Frankfurt am Main

The MMK Museum fuer Moderne Kunst Frankfurt am Main is one of the most important museums for contemporary art around the world. In its comparably short history, it has taken a firm place in the international museum landscape already. Since the museum was opened in 1991, the house, with its architecture a model for post-modernism, has become a fixed part and important place of contact of the cultural and social life in Frankfurt. By founding the MMK, Frankfurt was able to close the large gap of missing a museum for contemporary art.

MMK Zollamt

The MMK Zollamt is an external exhibition room of the MMK in the former main customs office of the city of Frankfurt am Main. It is located across from the museum. After the thorough renovation of the building in 2007, younger or "less known" art positions have been presented here. The exhibition program is essentially promoted by the Jürgen Ponto-Stiftung. Jürgen Ponto-Stiftung supports two young artists with work scholarships per year, and provides them with the possibility to present their work to a wide audience in the scope of an exhibition at the MMK Zollamt in cooperation with MMK.



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Main exhibition MAKING HISTORY – Sites

Frankfurter Kunstverein

Steinernes Haus am Römerberg
Markt 44
60311 Frankfurt am Main

Opening hours (during MAKING HISTORY)

Tue – Sun 10 a.m.- 6 p.m.

Wed 10 - 8 p.m.

Closed on Mondays

Fee: 8 € (reduced 4 €), free for FKV members.

MMK Museum für Moderne Kunst Frankfurt am Main

and MMK Zollamt

Domstr. 10
60311 Frankfurt am Main

Opening hours

Tue - Sun 10 a.m. - 6 p.m.

Wed 10 a.m. – 8 p.m.

Closed on Mondays

Fee:

MAKING HISTORY

Regular 8 € (reduced 4 €)

MMK and MAKING HISTORY Kombi Ticket

Regular 14 € (reduced 8 €)

(This ticket is only available at the MMK)

The provisions on free entrance of FKV and MMK apply.



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Kulturfonds Frankfurt RheinMain

The **Kulturfonds Frankfurt RheinMain** was created on the initiative of the Hessian state government under Minister President Roland Koch. Founded as a GmbH headquartered in Bad Homburg in 2007, the Kulturfonds Frankfurt RheinMain is supposed to create a better network in the metropolis region Frankfurt RheinMain by cultural cooperation and to make it more attractive. Additionally, it promotes large cultural events of national and international importance.

Organization

The state of Hessen, the cities of Darmstadt, Frankfurt and the Main-Taunus district, as well as the Hochtaunus district, are partners of the Kulturfonds Frankfurt RheinMain. The town of Wiesbaden declared its political plans of becoming a partner in 2012. The partners send their representatives to the culture committee, where decisions are made on the performance of projects.

The culture committee is consulted by a board of trustees formed of outstanding persons from different areas of national and international cultural life and creation. The founding management of the Kulturfonds Frankfurt RheinMain and the project initiative lie with Prof. Dr. Herbert Beck and his deputy Dr. Albrecht von Kalnein.

Projects

Phaenomen Expressionismus was the first focus project of the years of 2009-2012. The Kulturfonds Frankfurt RheinMain is dealing with the subject of photography for the first time in the scope of the focus project **Transformator der Moderne**. In the scope of this, the Ray 2012 Fotografieprojekte Frankfurt/RheinMain will take place as well.

For information on our projects, see www.kulturfonds-frm.de.

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61352 Bad Homburg

Phone: +49 (0)6172 - 999-4692, Fax: +49 (0)6172 - 999-9823,
kontakt@kulturfonds-frm.de, www.kulturfonds-frm.de



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RAY 2012 Partner Projects

Art Collection Deutsche Boerse AG, Eschborn

"Be here now" – An exhibition on photography time and space
29th, March – 30th, June, 2012

7. Darmstaedter Tage der Fotografie, Darmstadt

Image Tracks – Restless Presence

Photography festival with exhibitions, awarding of prizes, symposium and
comprehensive framework program

20th – 22nd, April, 2012, opening 20th, April 2012

DZ BANK Kunstsammlung, Frankfurt

"Ed Ruscha: Then & Now – Hollywood Boulevard 1973-2004"

13th, April – early June 2012, opening: 12th, April 2012 – 7 pm

Fotografie Forum Frankfurt

Marco Anelli, In Your Eyes – Portraits in the Presence of Marina Abramovic
June – August, 2012

Fotografie Forum Frankfurt

Summer Academy 2012

More than 25 lectures and workshops on the issue of TIME in photography
April – October, 2012

**Marta Hoepffner-Gesellschaft für Fotografie e.V. in the Stadtmuseum
Hofheim am Taunus**

For Generations: The Language of Images in Black and White)

3rd, June – 16th, September, 2012

MMK Museum fuer Moderne Kunst Frankfurt am Main

Photography from the MMK Collection

1st, June – end of December, 2012

Staedel Museum, Frankfurt

Painting in Photography. Strategies of Acquisition

23rd, June – 23rd, September, 2012

Stiftung Opelvillen, Ruesselsheim

Andy Goldsworthy: Working with time

9th, May – 26th, August, 2012

University projects

Exhibition

Place and time will be announced in time.



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**RAY 2012 – Partner
Art Collection Deutsche Boerse, Eschborn**

„Be here now“ – An exhibition about photographic time and space
29th, March to 30th, June, 2012

As the partner of the RAY 2012 Fotografieprojekte Frankfurt/RheinMain, Deutsche Börse is presenting the special exhibition “Be here now” at its company headquarters in Eschborn. The exhibition looks at RAY 2012's central topic of “time”, and investigates the question of how the elements bodies, time and space can be brought into a relationship with each other through the medium of photography. In addition, selected works from Art Collection Deutsche Börse by international artists such as Geert Goiris, Ricarda Roggan, Jitka Hanzlová, Anna and Bernhard Blume, Christina Zück and Yoon Jean Lee will be on display.

About Deutsche Boerse Group

Deutsche Boerse Group is one of the world's leading stock exchange companies and also one of the most important promoters of photographic art. The Group owns a large collection of contemporary photography in the form of the Art Collection Deutsche Boerse, which is exhibited at the company's main locations in Frankfurt and Luxembourg. The Art Collection now includes series by more than 80 international artists. These can be visited during the tours that take place regularly. The company also supports exhibition projects, international museums and institutions, such as the exhibition project of the involved academies in the course of RAY. Further information on the collection and forthcoming tour dates can be found at www.deutsche-boerse.com/art.

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Fotografieprojekte
Frankfurt/RheinMain
Eine Initiative des
Kulturfonds Frankfurt RheinMain

RAY 2012 – Partner 7. Darmstaedter Tage der Fotografie

Image Tracks – Restless Present

Photography festival with exhibitions, awarding of prices, symposium and comprehensive framework program

Darmstadt, 20th – 22nd, April, 2012; opening: 20th, April, 2012, 6 pm Designhaus

The Darmstadt photography days are an international festival for contemporary photography. For one weekend, the focus subject will be presented in photo exhibitions and a symposium on the subject matter, embedded in a comprehensive framework program.

Subject of 2012: "Bildspuren – Unruhige Gegenwart"

Today's societies are undergoing change in nearly all areas of life and all layers of society. This may have its cause in belief – but inability to control - technology, extreme forces of nature or political-social upheaval. What will happen to the globalized and networked world that seems so unordered today? The complexity of today's world requires attention of people looking for self-assurance and perspectives. These changes – perceived, self-caused or fate – influence our lives in the negative, as well as in the positive sense. Where will we find the tracks pointing from the restless present to the future?

Merck-Preis of the Darmstaedter Tage der Fotografie 2012:

For the 4th time, the "Merck-Preis der Darmstaedter Tage der Fotografie" will be awarded among the framework program exhibitors. Three artists are nominated: Walter Ebenhofer, Nathalie Grenzhäuser and Florian Schunck. One of them will receive the Merck-Preis, endowed with 5,000 EUR, on the evening of the opening.

Contact and program information:

Darmstädter Tage der Fotografie, Kasinostr. 3, 64293 Darmstadt,
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Fotografieprojekte
Frankfurt/RheinMain
Eine Initiative des
Kulturfonds Frankfurt RheinMain

RAY 2012 – Partner DZ BANK Kunstsammlung, Frankfurt am Main

Ed Ruscha: Then & Now

13th, April – 02nd, June, 2012

Twice, Ed Ruscha took pictures of the famous Sunset Boulevard in Los Angeles – house by house. In 1973, the US artist recorded the 35 kilometer long street from Downtown L.A. through Hollywood and Beverly Hills to Santa Monica in black and white. In 2004, Ed Ruscha repeated his tour between the East and the West end of the route with the same camera, but in color.

Ruscha's work cycle "Then & Now", created from these pictures, was purchased by DZ BANK in 2007. In the scope of the RAY photography project, the nearly 150 photographs will be presented for the first time in the ART FOYER of the DZ BANK Kunstsammlung in Frankfurt am Main. The motifs from 1973 and 2004 are facing each other, showing the changes in the course of 30 years. The series is deemed an important contribution to conceptual photography.

Ed Ruscha is one of the most renowned and most diverse artists of the present. His works are represented in many international museums and collections, as well as in large exhibitions around the world. Ruscha, born in Omaha/Nebraska in 1937, grown up in Oklahoma and trained at the Chouinard Art Institute in Los Angeles, took part in four documenta exhibitions in Germany. He lives in Los Angeles.

In the ART FOYER of the DZ BANK Kunstsammlung, the Deutsche Zentral-Genossenschaftsbank in Frankfurt am Main has regular exhibitions. The bank has a globally recognized art collection of contemporary photography and visual media with more than 6500 works by more than 600 artists.

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Fotografieprojekte
Frankfurt/RheinMain

Eine Initiative des
Kulturfonds Frankfurt RheinMain

RAY 2012 – Partner Fotografie Forum Frankfurt

**Marco Anelli, In Your Eyes – Portraits in the Presence of
Marina Abramovic**
June – October, 2012

The exhibition *In Your Eyes* shows photographs Marco Anelli took during Marina Abramovic's Performance *The Artist is Present*. The artist sat in the hall of the MoMA New York for 75 days. Visitors were able to sit across from Abramovic for a self-determined period and look her in the eyes. Looks were the only permitted form of interaction. Some stayed for just a few minutes, others would sit across from Abramovic for up to seven hours. This intensity between artist and visitor was interesting for Anelli, who portrayed all 1545 faces throughout the duration of the performance (716 hours). Anelli's work is not a soil-less report, but a search for the most intense look of the counterpart and the feeling that is revealed in it. Accidental visitors alternate with famous persons like Lou Reed, Sharon Stone and Björk in Anelli's portraits.

Summer Academy 2012
April – October, 2012

The 5th summer academy will take place during the RAY Fotografieprojekte Frankfurt/RheinMain, also taking over its content focus of TIME. This year's seminars will be headed by artists Kathrin Günter, Nina Berman, Eva Leitolf and James Mollison, who are also represented in the main exhibition by RAY "MAKING HISTORY". Other lecturers and workshop managers include Hans Hansen, Wolf Böwig, Göran Gnaudschun, Andrea Künzig, Wolfgang Zurborn, Alessandra Capodacqua, Anja Niedringhaus and Roman Bezjak.

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Fotografieprojekte
Frankfurt/RheinMain

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RAY 2012 – Partner Stiftung Opelvillen, Ruesselsheim

Andy Goldsworthy: Working with Time

9th, May – 26th, August, 2012

Time forms the central focus of works by Andy Goldsworthy (born in Cheshire, England in 1956). Since the end of the 1970s, Goldsworthy has concentrated on working outdoors and with natural materials. In his photographic pieces, the British artist portrays processes and attempts to record his short-lived works in the transience of time.

The exhibition “Andy Goldsworthy: Working with Time” will present his photographic work to the public for the very first time and with selected photos from 1978 to 2000 highlights the extent to which Goldsworthy sounds out photography both as a means of documentation and aesthetic expression. In his projects, Goldsworthy, who together with Richard Long is considered the most important representative of Land Art, provides a reflection of natural environments and the traits of different types of landscapes. He creates ephemeral sculptures from natural materials that sometimes only exist for a few days or even a few hours. Spirals made of icicles survive only a short while in the face of the morning sun, in the same way that stone formations quickly vanish at the hands of the tide or patterns made using leaves are soon blown asunder by the wind. Goldsworthy photographs his fragile nature projects as soon as he completes them. Analogous to his work in this area he also tends to reveal the diversity of natural structures in his photographs. He always captures the objects that surround him and his work at the time, such as a nearby tree, a rock or a mountain. He always takes the passing of time as his central theme, using the change light, climate, time of day and year to do so. His photos are bound to the moment, as he himself highlights “If I had to describe my work using one single word that word would be time.”

Curator: Dr. Beate Kemfert

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Fotografieprojekte
Frankfurt/RheinMain

Eine Initiative des
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RAY 2012 – Partner
MMK Museum fuer Moderne Kunst Frankfurt am Main

Photography from the MMK Collection

1st, June until the end of December 2012

With “Photography from the MMK Collection”, the Museum fuer Moderne Kunst Frankfurt will present a sequel to the first presentation of its photography holdings in a show of 2010 called “The Lucid Evidence”. At that time only a portion of its photo collection was on view, devoted above all to urban culture and the image of the body in artistic photography. Over a period of seven months in 2012, with a focus on important conceptual strategies as well as the architectural photography in its holdings, the MMK will show new thematic ensembles in regularly changing displays. This presentation mode will permit the museum to place several hundred works on view in suspenseful and unexpected constellations, and thus to unfold an impressive panorama of artistic photography.

With more than 2,600 works, the MMK has in its possession a contemporary photography collection of international character and worldwide significance. It encompasses chief works by many outstanding artists who have explored the photographic medium over the past five decades and thus contributed decisively to shaping the development of artistic photography. They include such artists as Jeff Wall, Thomas Ruff, Wolfgang Tillmans and Thomas Demand, as well as important representatives of artistic photojournalism such as Paul Almasy, Barbara Klemm and Anja Niedringhaus.

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**Fotografieprojekte
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**RAY 2012 – Partner
Stadtmuseum Hofheim am Taunus**

BRIDGING GENERATIONS: Black & White Imagery
3rd, June –16th, September, 2012

In an era of constant exposure to color pictures, black and white photography seems like a relic of yesteryear. At the same time it attracts our attention in powerful and contemporary ways. Black and white photography is unmistakable: in contrast to other visual languages it reduces colors to chiaroscuro in the finest shades of gray. It abstracts from the visual world and allows new and unknown images to appear. With this energy it creates universal counter images that defy fast consumption.

The Stadtmuseum Hofheim has a considerable collection of black and white photos by Marta Hoepffner (1912–2000) who played an important role in the development of 20th century art-photography. The “Marta Hoepffner-Gesellschaft fuer Fotografie” has realized four contests for junior photographers in the last decade. Photos of the succeeding generations will be presented facing important pieces of Hoepffner’s oeuvre.

The exhibition will focus on continuation as well as change of subject and visual conception within the media of black and white photography. Effects of technological change regarding digital images will also be questioned. Photographic statements by three generations shown will contribute to the frame-subject “time” of RAY 2012 Fotografieprojekte Frankfurt/Rhein-Main.

Contact:

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Fotografieprojekte
Frankfurt/RheinMain

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RAY 2012 – Partner
Staedel Museum

Painting in Photography: Strategies of Appropriation

23rd, June – 23rd, September, 2012

From 23 June to 23 September 2012, the Staedel Museum will present the exhibition “Painting in Photography: Strategies of Appropriation”. The focus of this show will be the influence of painting on the imagery produced by contemporary photo art. In the 1960s, under the pressure exerted by documentary photography and its circulation through the mass media, painting developed new categories for itself. Conversely, in contemporary photo art a strong response to the conditions of painting can be observed. Again and again, photography reflects on, addresses or represents the traditional pictorial medium, towards which it takes an ambivalent stance vacillating between affirmation and dissociation.

Taking the museum’s own collection as a point of departure, the exhibition at the Staedel will present the approaches of some fifteen artists. Among the works on view will be examples by Sherrie Levine and Louise Lawler, who – beginning in the late seventies – photographically appropriated art-historical originals, and staged photographs by Jeff Wall. More recent concepts will also be included, such as that of Amelie von Wulffen, who processes her photographed cityscapes with painterly means, and that of Wolfgang Tillmans, whose abstract works have no illustrative relationship to the visible world. John Baldessari, Victor Burgin, Tacita Dean, Thomas Ruff and others will likewise be represented.

Whereas the influence of photography on painting has already undergone indepth analysis in numerous exhibitions and publications, less attention has been paid to date to the impact of painting on contemporary photography. The exhibition at the Staedel Museum will be realized within the framework of the RAY Photography Projects Frankfurt / Rhein Main.

The investigation of the theme and preparations for the exhibition were carried out in cooperation with the Frankfurt Goethe-Universitaet within the context of a seminar offered by Dr. Henning Engelke, Dr. Martin Engler and Carolin Köchling at the Kunsthistorisches Institut in the winter semester 2011/2012. The accompanying catalogue will feature text contributions by the seminar participants.

With support from: Stadt Frankfurt am Main,

Publication supported by: DZ BANK, Georg und Franziska Speyer’sche Hochschulstiftung. **Curators:** Dr. Martin Engler (Head of the Collection of Contemporary Art), Carolin Köchling (Curatorial Assistant, Collection of Contemporary Art)

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**Fotografieprojekte
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RAY 2012 – University Projects

Four universities of the region will take part in RAY 2012 Fotografieprojekte Frankfurt/RheinMain with their own exhibition project. Together, the FH Darmstadt, HfG Offenbach, Staedelschule and FH Wiesbaden will present at one site in Frankfurt.

A preview of all 4 universities will be available at the university of Darmstadt during the Darmstaedter Tage der Fotografie from 20 – 22 April 2012. The joint exhibition in Frankfurt is being planned and will be reported as soon as possible.

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Information for Journalists

See our website www.ray2012.de for details on all exhibitions, artists and other information around RAY photography projects Frankfurt/RheinMain.

Interviews

Feel free to contact us to make interview appointments with the curators and artists of RAY 2012. Please send us an email with your request to presse@ray2012.de or call us at: +49 221 – 5743 112.

Image archive

See the image archive of our homepage for image material on each artist that can be downloaded without fees. Please observe that image material must only be used for reporting in the context of RAY 2012 under consideration of copyright.

Press distributor

Send us your contact information by email to presse@ray2012.de to be included in our press distributor.