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FOR IMMEDIATE RELEASE

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An Aesthetics of Slowness curated by **Chuong-Đài Võ**
opens **January 18, 2015** at DORSKY GALLERY | Curatorial Programs

DORSKY GALLERY | Curatorial Programs is pleased to announce the continuation of its program of independently-curated exhibitions: *An Aesthetics of Slowness*, curated by **Chuong-Đài Võ**, will open on Sunday, January 18, 2015 from 2:00-5:00 p.m. and remain on view through March 29, 2015. A color brochure with an essay by the curator has been published to accompany the exhibition.

An Aesthetics of Slowness proposes a seeming contradiction of what it means to be current in a world of intense, global circulations. The paintings, drawings, photographs and sculptures in this exhibition are about the uncertainty of physical experiences and perceptions, and extend to the viewer an invitation to look, wait, and look again. The exhibition offers works that require time—from the artist in the production and from the viewer in the reception.

The exhibition comprises eight projects from artists **Ashley Billingsley, Sandy de Lissoy, Chris Freeman, Margaret Honda, Paul Qaysi, Frédéric Sanchez, Jeannie Simms, and Brian Wills**. Existing ambiguously between photography, drawing, painting and sculpture, these works disrupt the conventions of genre and media – somewhere between presence and absence, visibility and invisibility—and blur the delineations of frame and surface; the body's location in space and time; and our understandings of perception as subject, object and process. They require a viewer who moves around and looks from various positions. They remind us that perception is a continual process, a contemplation that probes beyond the surface of the legible. In their opacity and seeming transparency, the projects do not offer easily discernable representations, but instead focus our perception on the process of looking and seeing.

Chuong-Đài Võ is an independent curator and writer whose work involves frequent travel between the U.S. and Southeast Asia. Her research and curatorial interests focus on decolonial aesthetics, diaspora, war, assemblage, alternative practices and the vernacular. Her projects include *Far from Indochine*, a Curatorial Opportunity Program selection at the Boston-area's New Art Center; *On the Streets*, a Franchise Program of the New York City-based apexart; *1975*, at TOPAZ ARTS, Inc. in Queens; and the forthcoming *Home for the Los Angeles World Airports Arts Exhibition Program*. She has received fellowships and grants from Asian Cultural Council, Fulbright Program, Mellon Foundation, National Endowment for the Humanities, and University of California Pacific Rim Research Program, among others. She has a Ph.D. in Literature from University of California, San Diego, and a BA in Writing Seminars and a Minor in Art History from Johns Hopkins University.

DORSKY GALLERY Curatorial Programs (DGCP) is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Working with curators, writers, and art historians, DGCP aims to illuminate and deepen the public's understanding and appreciation of issues and trends in contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: www.dorsky.org.